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[KUNKEL'S ROYAL EDITION.]

LISZT

AVE MARIA (Schubert),	60
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FRANZ SCHUBERT.

Franz Liszt.

Allegro con strepito. 2/4 - 72.

sempre marcatisimo.

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4 scherzando con grazia





appassionato sempre rubato.



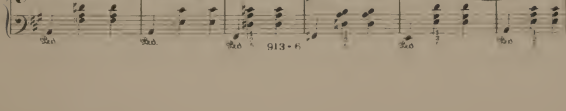
leggero con grazia

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is marked *leggero con grazia* at the beginning. The tempo markings *raddolcente e poco rall.* and *a tempo* appear in the fifth system. The page number 913 - 6 is at the bottom right.

raddolcente e poco rall.

a tempo.

913 - 6



8

The musical score consists of six systems of staves. The first system has a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system continues the melodic line in the treble staff, with the bass staff providing a steady accompaniment. The third system shows a more active bass line. The fourth system introduces the marking *dolcissimo* and features a more complex melodic line in the treble staff. The fifth system includes the marking *sempre p* and shows a continuation of the melodic and harmonic themes. The sixth system begins with the marking *leggerissimo* and includes the instruction *poco ritard*. The final system concludes the piece with a final chord and a fermata.

dolcissimo

sempre p

leggerissimo

poco ritard

913 - 6

A COLLECTION OF CHOICE SONGS.

The figures preceding each piece refer to the grade of difficulty: Fig. 1, denotes very easy music. Fig. 2, easy. Fig. 3, moderately easy. Fig. 4, moderately difficult. Fig. 5, rather difficult. Fig. 6, quite difficult. Fig. 7, very difficult.

Andrews, Eben A.		Ford, Will de.		Freyer, C. A.	
2 Tears for To-morrow, but Kisses To-Day.....	40	3 My Mother's Picture (Der Mutter Bild.)		3 Serenade—A Sevilian Love Song, op. 34.....	54
Arndell, Frank E.		Ballad. E. and G.....	35		
2 Alice's Lament—Ballad.....	35	Foulon, I. D.		Hembilinski, Leon.	
Armstrong, Wm. D.		3 Ever True—Ballad. E. and G.....	35	3 Row, Slumber, Love (Rames, Dormes, Almes)—Barcarolle. E. and I.....	60
3 Kille, The (Der Verbannte).....	35	3 Hero's Return, The. E. and G.....	35		
3 Love is a Hunter Boy (Jägermann Liebe). E. and G.....	30	3 Good-bye to Harpene.....	35	Robyn, Alfred G.	
3 List! the Nightingales (Horch! die Nachtpal). E. and G.....	30	2 Dimes Ken the Reason Why (Ich weiss nicht was die Ursache ist). E. and G.....	35	4 Bliss All Raptures Past Excelling (Welch ein Glück mein Herz bezaubert) (Mia sempre)—Grand Waltz. E., G. and I.....	75
A refined, musicianly composition. Very melodious. A admirable teaching number for the cultivation of the voice.		3 Sleep Thon, My Child (Schlaf, Liebes Kind). E. and G.....	35	A beautiful and irresistible waltz song. Full of melody and very effective. A magnificent pair of concert number. Very popular.	
2 My Troubadour (Mein Troubadour). E. and G.....	35	Sung by George Sweet, the eminent baritone. Chorus every listener through its beautiful melody and words. Is model of a lyric song.		3 I Love but Thee, Yes only Thee (Ich liebe dich, nur Dich allein). E. and G.....	50
2 Song of Flonuala, The.....	35	Fox, Eddie.		3 One of the most telling songs written. A really charming melody that wins at once. Always encores.	
3 Slumber Song (Schlummerlied). E. and G.....	30	3 Fanny Power—Song and Dance.....	35	3 The Lights and Shadows (Der Lebens Licht und Schatten). E. and G.....	75
3 'Tis All for Thee (Dir Alleine). E. and G.....	35	Orchestral parts to this song may be had upon receipt of 25 cents for mailing.		With violin or violin and organ, ad lib.	
2 What Does Little Birdie Say? (Was wohl das Vöglein Sang?) E. and G.....	25	Gimbel, Charles.		Unusually fine song. Companion song to Miss Lacy's "Waiting," with this difference, that it is more effective.	
2 Welcome, Sweet Bird (Willkommen, Liebes Vöglein). E. and G.....	35	2 Parting Song—Soprano Solo and Female Chorus, for Commencement Exercises.....	40	3 November.....	50
With violin obligato ad lib.		An unusually refined and melodious solo with chorus. Just the thing for exhibitions, etc.		3 Rose, The.....	40
Nothing more sprightly and catchy. A song that captivates and entrances at once. Should be in the repertoire of every singer.		Goldner, Wm.		3 Thy Name.....	35
Artes, T.		2 As Pante the Hart for Cooling Streams—Sacred.....	50		
2 Knowest Thou a Heart? (Siehst Du ein Herz?) E. and G.....	35	A beautiful and elevating sacred solo. Very effective.		Rommage, E. E.	
Bidez, Aloys.		3 Echo—Ballad.....	60	2 Put Your Trust in One Above.....	35
3 Wedding Day, The (Der Hochzeitstag). E. and G.....	50	3 I Will Lift Mine Eyes—Sacred.....	35		
3 Doat Love Me True? (Hast Du mich lieb?) Ballad. E. and G.....	35	Nothing finer or more effective or devotional in a sacred song.		Schleiffarth, George.	
Boone, J. W.		3 Oh, Where Shall Rest be Found?—Sacred.....	35	3 Come Again, Days of Bliss (Kommst wieder Fruehdage). E. and G.....	40
2 Dinah's Barbecue.....	35	One of the best of all, possessed of deep feeling and effective.		3 Murri's Home (Zuguerleben).—Waltz.....	75
Compl. negro song. Sung with immense success at the "Boone Concerts."		3 Springtime—Ballad.....	50	3 Song of evens. One of the really fine songs with a beautiful melody and lyrics, sung with great effect by both amateurs and leading artists. You will not regret ordering it. Contains an arrangement of this song which may be had upon receipt of 50 cents for mailing.	
3 You can't Go to Gloria.....	35	2 Wait For Me—Ballad.....	50		
One of Boone's greatest hits and concert numbers. Will draw a smile from the most serious auditor.		3 Watchman! What of the Night—Sacred.....	50	Schonacker, H. J.	
Conrath, Louis.		A magnificent sacred solo.		4 Elm and the Vine.....	60
2 Sweetheart (Mein Liebschen). E. and G.....	35	Green, James.		4 When Through Life (Wenn das Leben Fruedlos)—Valse de Concert, E. and G.....	100
A very telling solo. Sure to please.		2 Little Birdie May (Kleines Vöglein Mai) Ballad. E. and G.....	35		
3 Sleep, Baby, Sleep—Cradle Song (Wiegeliel). E. and G.....	60	A beautiful and catchy song with chorus. Always captivates an audience. Orchestral parts may be had upon receipt of 25 cents for mailing.		Selby, George B.	
3 Thy Magic Eyes (Liebschen's Auge). E. and G.....	60	Laverne, Frank.		3 My Love Annie (Mein Schatz Annie). E. and G.....	35
3 Whenever I see Those Smiling Eyes (Wenn ich in diese Augen schaue) E. and G.....	40	2 Cot on the Hill, The (Die Huett auf dem Berg)—Ballad. E. and G.....	35	A charming and fascinating ballad. Rank with the best.	
Cook, Franklin E.		Orchestral parts of this song may be had upon receipt of 25 cents for mailing.		Smith, Hubbard.	
3 I've Been Dreaming (Mein Träumen)—Ballad. E. and G.....	50	Marango, Cav. Romaldo.		2 I'm a Happy Little Nig. (Bin e inst'ger kleiner Nig.) E. and G.....	35
One of the most effective and captivating songs of recent years. Allow the student-eyes for great effects. Will arouse enthusiasm in the parlor or concert hall.		3 Believe Me (Credimi). E. and G. and I.....	40	A good, swinging melody and very effective.	
Two editions. Edition for Soprano and Tenor in E as major. Edition for Alto and Baritone in C major.		Sung by the great baritone, Des Prez.		2 Kiss Amias, A (Es war recht schillum.) Ballad. E. and G.....	50
David, Virgil E.		Jarvis, George.		A sentimental ballad. Very captivating. A gem for parlor or concert.	
3 Heart, I'm Seeking Thee (Siehst Du ein Herz?).....	35	3 Slumber Song (Schlummerlied). E. and G.....	35	2 Proposal, The (Werbung)—Ballad. E. and G.....	35
Epstein, Herman.		3 Why the Cows came Late (Warum die Kühe lang blieben aus). E. and G.....	40	A beautiful and charming song. Very effective.	
3 My Lady Fair (Liebschen Hold). E. and G.....	35	Kingsland, J. W.		Suppe, Franz von.	
Epstein, Marcens I.		2 Listen, My Love (Höre mein Lieb). E. and G.....	35	3 The Forget Me Not, (Das Vergissmichnichtall).....	50
3 Stolen Kiss, The (Der gestoh'ne Kuss)—Ballad. E. and G.....	35	An unusually refined song. Great favorite of singers.			
3 Will You Let Me Kiss Again?—Ballad.....	50	McCreary, W. C.		Tamburello, F. Paolo.	
Estabrook, G.		2 Eyes of Blue (Blau Augen). E. and G.....	35	3 Biondia, La (Biondia)—Grand Aria. E. and I.....	75
3 Ave Maria. E. and L.....	40	Maimene, W.		3 Canzonetta—La Rondinella (The Swallow). E. and I.....	50
3 Cadillac—Ballad.....	35	2 Merry Mill, The—Ballad.....	35	3 Leave Me Not Lonely.....	35
3 Dava—Ballad.....	35	North, J. M.		3 Rose of Love, The (Rosa d'amore)—Serenade. E. and I.....	50
3 I'm a Thousand Dollar Soprano.....	50	3 Lake is Still, The—Barcarolle. E. and G.....	35	One of the most tender and beautiful serenades written. The words in this version are irrefragable. Splendid study for vocalization.	
3 I'll Must Think of Thee (Ave Maria). E. and L.....	50	Pepper II.		4 What Says the Sea Shell?.....	75
3 Last O'Roonree, The (Schöner Kate O'Roonree)—Ballad.....	35	2 My Heart's Delight.....	50	Towner, G.	
4 My Love is Coming—Valse de Concert.....	75	2 Pictures of Home.....	50	3 Violet's Fate, The (Violett's Geschick). E. and G.....	50
3 One Little Moment More, Maud.....	35	A beautiful descriptive solo and refrain. The touching and familiar home scenes presented and the tender and tender words of the song will captivate any audience. From the school to the concert hall, it can be illustrated by tableaux vivants from verse to verse.		Waldauer, August.	
3 Resignation.....	35	Petrie, H. W.		3 Love But Thee, But Thee Alone, (Ich Liebe Dich, Nur Dich Allein). E. and G.....	35
2 Surprise, The.....	35	3 For Thee (Für Dich)—Serenade. E. and G.....	50	Wilkes, George.	
Eye, Jane.		A charming barcarolle. Admirable for the parlor or concert.		2 Going to the Matinee.....	40
3 Carrie and I—Ballad.....	35			Wolff, Fred. W.	
3 Eva Ray—Ballad.....	35			3 Those Evening Bells (Das Abendgeläut) E. and G.....	50

GRAND GALOP

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GRAND GALOP

Grand Galop de Concert

J. W. Boone

First Theme

Second Theme

Third Theme

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NEARER, MY GOD, TO THEE

Introduction

Theme

Var. I. Moderato

Var. II. Moderato

Var. III. Moderato

Var. IV. Moderato

Fin.

